



**01 - Almond Tree Blossoms.jpg**

*Carol Silveira*

Well done, but the composition could be improved with some cropping of the right side.

\*\*\*

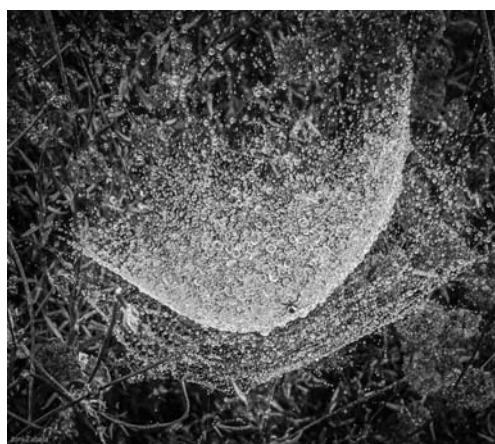


**02 - Barnacles at Low Tide.jpg**

*Christene Johnson*

Excellent details. Would show best as a horizontal vs. vertical.

\*\*\*



**03 - Bowl and Doily Weaver spider on dewy morning.jpg**

*Joni Zabala*

Interesting idea of capturing the bubbles, but a little overdone. Cropping down to get a better view of the spider would help.

\*\*\*



**04 - Cape Marguerite with Dew Drops.jpg**

*Christene Johnson*

Excellent composition and detail.

\*\*\*\*\*



**05 - Douglas Iris( Iris douglasiana) .jpg**

*John Drum*

Excellent details and composition. Outstanding coloration.

\*\*\*\*\*



**06 - Orb spider and web.jpg**

*Joni Zabala*

Fantastic shot. Main subject a little too off center.

\*\*\*\*



**07 - Tarantula (Aphonopelma Chaleodes).jpg**

*John Drum*

One of the best macros I've ever seen.

\*\*\*\*\*



**08 - Western Honey Bee (Apis mellifera) Collecting Pollen.jpg**

*Carol Silveira*

Excellent focusing. Composition could make it better with less of the flower showing.

\*\*\*\*\*



**09 - Western Polished Lady Beetle (Cycloneda polita).jpg**

*Carole Gan*

Great colors, but lacks strong focus.

\*\*\*





**10 - Wildflower, Kona, Hawaii.jpg**

*Carole Gan*

Nicely done. Background colors a little to strong.

\*\*\*\*



**11 - Gum Plant and a Grass Hopper.jpg**

*Jerry Loomis*

Stunning. Well composed. The yellow line in the upper left corner is distracting

\*\*\*\*



**12 - Monarchs PG-2.jpg**

*Jerry Loomis*

Beautiful, clear and well composed.

\*\*\*\*

---

## Winning Images:

Honorable Mentions:

### **Orb Spider & Web** *Joni Zabala*



### **Monarchs PG 2** *Jerry Loomis*



**Gum Plants and  
Grasshopper**  
*Jerry Loomis*



Third Place

**Cape Marguerite with  
Dew**  
*Christene Johnson*





2nd Place:



**Douglas Iris**  
*John Drum*

First Place:

**Tarantula (Aphonopelma  
Chaleodes)**  
*John Drum*





**01-Blue Flower with Friends.jpg**

*Christina Parsons*

Creative use of colors, tones and patterns.

Outstanding image with some emotional impact.

Wonderful details and coloration. Great use of blurred background and lighting..

\*\*\*\*\*



**02-Dandelion (Taraxacum officinale).jpg**

*Bill Shewchuk*

This photo would be much better with the background cropped out.

\*\*\*\*



**03-Diamond Like Raindrops on Peony Leaves.jpg**

*Don Eastman*

Great example of a well done macro. Beautiful details and well composed.

\*\*\*\*





#### **04-Fibonacci Patterns in Aloe.jpg**

*Sandie McCafferty*

Excellent composition and detail. The little dark spots, although a part of the subject, are distracting. A slight bit of contrast would also help.

\*\*\*\*



#### **05-Flower Tower.jpg**

*Christina Parsons*

Excellent details and good use of dark background. Difficult to determine main area of interest.

\*\*\*



#### **06-Golden Chia (Salvia columbariae).jpg**

*Bill Shewchuk*

Outstanding detail, coloration and use of background. Great example of a successful macro image.

\*\*\*\*\*



**07-Growth on Dead Wood.jpg**

*Carol Fuessenich*

Very well composed and engaging photo. The white dots (sand?) while part of the image, are distracting.

\*\*\*\*



**08-Half-edged Wall Jumping Spider.jpg**

*Kent Van Vuren*

Excellent macro work. DOF is difficult to manage with macro and this photo could be more impactful if the entire subject was in focus.

\*\*\*\*



**09-Honeybee on Pink Rose Blossom.jpg**

*Don Eastman*

The detailed texture and coloration of the rose is what makes this photo. Might consider removing the bee.

\*\*\*\*





**10-Impatiens.jpg**

*Dick Light*

Excellent coloration and detail. The background works well with the subject. Would be even better if the flower could be cleaned up a bit.

\*\*\*\*



**11-Inside a Giant Scabious-Cephalaria leucantha.jpg**

*Ken Jones*

Well done, warm and inviting with excellent detail. Good composition.

\*\*\*\*\*



**12-Lichens Gathered.jpg**

*Ken Jones*

Excellent detail. Lacks main area of interest. Perhaps a closer crop would improve it.

\*\*\*





**13-Orange Day Lily.jpg**

*Dick Light*

Beautiful coloration and details. The background enhances the main subject.

\*\*\*\*



**14-Pacific Tree Frog.jpg**

*Kent Van Vuren*

Well done, especially the frog's eyes.

\*\*\*\*



**15-Pretty In Pink.jpg**

*Charlie Gibson*

One of the most inviting photos in the group. Has emotional impact. Great composition, detail and coloration.

\*\*\*\*\*



**16-Prickly Pear, *Opuntia humifusa*.jpg**

*Janet Azevedo*

Good detail, lacks key area of interest. Perhaps a tighter crop would improve the image.

\*\*\*



**17-Scoulers Surfgrass, *Phyllospadix scouleri*.jpg**

*Janet Azevedo*

Interesting image with good detail. Would be improved if the main subject was more in focus.

\*\*\*



**18-Setting Sun Shines on a Mussel Shell.jpg**

*Carol Fuessenich*

Excellent coloration. Cropping out a bit of the right side would help balance the image.

\*\*\*



**19-Succulent Blossoms.jpg**

*Charlie Gibson*

Warm and inviting image. More distinction between the subject and the upper left background would be helpful.

\*\*\*\*



**20-What Big Eyes You Have! Rambur's Forktail, Kauai.jpg**

*Sandie McCafferty*

Excellent macro. Placing the subject just a little more to the right would create more interest.

\*\*\*\*



---

Winning Images:

Honorable Mentions:

**Golden Chia**  
*Bill Shewchuk*



**Honeybee on Pink Rose Blossom**  
*Don Eastman*



**Impatiens**  
*Dick Light*



**Succulent Blossoms**  
*Charlie Gibson*



Third Place

**Inside a Giant Scabious-**  
***Cephalaria leucantha***  
*Ken Jones*



2nd Place:



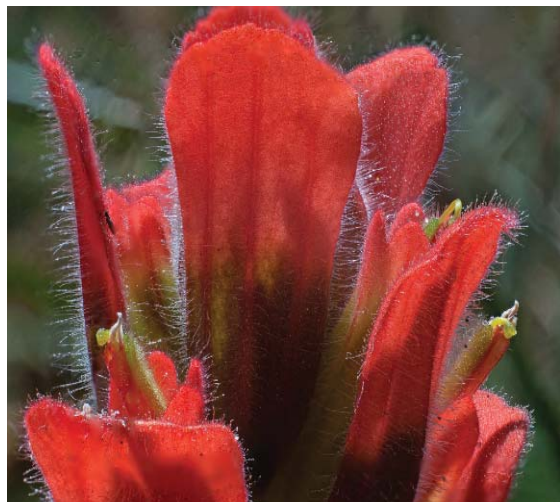
**Blue Flower with Friends**  
*Chritina Parson*



First Place:

**Pretty in Pink**  
*Charlie Gibson*





**01-Coast Paintbrush.jpg**

*Brooks G. Leffler*

This image has excellent detail, coloration and composition. A real winner!

\*\*\*\*\*



**02-Common flower fly (Syrphus ribesii).jpg**

*Sara Courtneidge*

The incredible detail makes this image stand out. Well balance composition.

\*\*\*\*\*



**03-Grouping mushrooms.jpeg**

*Brian Spiegel*

Excellent details and sharpness. The background is a little busy and distracting.

\*\*\*



**04-Lichen on Antler on Moss.jpg**

*Brooks Leffler*

As a macro, this image would be better with some creative cropping.

\*\*\*



**05-Mini Daffodils and Eupeodes Corollae, Female (Fabricius, 1794).jpg**

*Clarissa Conn*

The dark background works perfectly to bring the viewers attention to the wonderful colors and composition.

\*\*\*\*\*



**06-Mushroom caught in light.jpeg**

*Brian Spiegel*

The blurred background and the view angle both help bring attention to the main subject.

\*\*\*\*





**07-Mushroom-1.jpg**

*David Eisen*

The focus seems to be on both the main mushroom and the background, making it difficult to know what was intended to be the main subject.

\*\*\*



**08-Spotted tussock moth caterpillar (Lophocampa maculata).jpeg**

*Sara Courtneidge*

Incredible detail, excellent coloration and well composed.

\*\*\*\*\*



**09-Wet petals-1.jpg**

*David Eisen*

Excellent detail and coloration. The background competes with the main subject and more could be more blurred.

\*\*\*\*

---

Winning Images:

Honorable Mentions:

**Spotted tussock moth  
caterpillar**  
*Sara Courtneidge*



**Wet Petals - 1**  
*David Eisen*





**Mushroom caught in light**  
*Brian Spiegel*



Third Place

**Mini Daffodils &  
Eupeodeles corollae,  
female (Fabricius, 1794)**  
*Clarissa Conn*





2nd Place:



**Common Flower Fly**  
*Sara Courtneidge*

First Place:

**Coast Paintbrush**  
*Brooks Leffler*

